

CURWEN



EDITION

60 cents (In U.S.A.)

# ST PAUL'S SUITE.

(For String Orchestra.)

## Viola.

BAKERSFIELD HIGH SCHOOL  
MUSIC  
DEPARTMENT  
BAKERSFIELD, CALIFORNIA  
GUSTAV-HOLST.

### Jig 1

Vivace.

The musical score for the Viola part of the Jig is written in 6/8 time. It begins with a forte (*f*) dynamic and a tempo marking of *Vivace*. The first staff contains the initial melody. The second staff continues the melody with a change in dynamics to piano (*p*). The third staff features a series of eighth notes with a piano (*p*) dynamic. The fourth staff includes a first ending marked with a '1' in a box and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff features a second ending marked with a '2' in a box. The seventh staff continues the melody with a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The ninth staff begins with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The score concludes with a final cadence.

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# Viola.

3

4

5

Soli

Soli

6

unis

7

Viola.

Musical staff with notes and rests.

8

Musical staff with notes and rests.

*pesante non legato*

Musical staff with notes and rests.

*p cresc.*

Musical staff with notes and rests.

*ff molto pesante*

Musical staff with notes and rests.

Piano accompaniment staves with notes and rests.

div.

*non legato*

*non legato*

9

Musical staff with notes and rests.

unis.

Musical staff with notes and rests.

Musical staff with notes and rests.

*accel.*

Musical staff with notes and rests.

*p < ff*

# Viola.

## Ostinato

2

Presto.

4

con sord.  
pizz.

*pp*

arco

1

2

*cresc. poco a poco*

div. *f*

*f*

The musical score consists of ten staves. The first staff begins with a treble and bass clef, a 3/4 time signature, and a 4-measure rest. It is marked 'Presto.' and 'con sord. pizz.' with a dynamic of 'pp'. The second staff continues the rhythmic pattern. The third staff is marked 'arco' and features a slur over the final two measures. The fourth staff has a slur over the first two measures. The fifth staff contains a first ending bracket labeled '1'. The sixth staff continues the melodic line. The seventh staff contains a second ending bracket labeled '2'. The eighth staff is marked 'cresc. poco a poco'. The ninth and tenth staves continue the piece. The final staff is marked 'div. f' and 'f'.

Viola.

3

div. *ff*

*ff*

unis.

4

*p staccato*

pizz.

5

arco

*f*

*p*

*ppp*

*dim.*

pizz.

1

BAKERSFIELD HIGH SCHOOL  
MUSIC

# Viola.

## Intermezzo 3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

1 *f* *p* Solo arco

rit. 2 Vivace. Tutti *mf* non legato

*f*

3 1 2 3 4 5 *ff*

Tempo I. 3/4

pizz. *pp*

4 *f*

arco Solo

Viola.

**Vivace.**  
**Tutti**  
 arco > non legato

**5**

**6**

**ff**

**Tempo I.**

**fff**

**Solo**

**Adagio.**

**pp**

**Finale**  
(The Dargason)

4

**Allegro.**

16 **1**

**pp**

**cresc.**

5 **pizz.**

**cresc.**

**2** **arco**

**f**

**dim.**

**3** **L'istesso Tempo.**  
**One beat in a bar**

**p**

**1**

Viola.

pp p

6

4 Two beats in a bar cresc. f cresc.

ff

5 ff non legato

6 sempre ff

p cresc. poco a poco

div.

7 ff

Viola.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. It features a series of chords and melodic lines with various accidentals (flats, sharps) and dynamic markings.

8 unis.

A single staff of music containing a rhythmic pattern of eighth notes. The notes are beamed in pairs, and there are dynamic markings such as accents and hairpins.

9 One beat in a bar

A single staff of music with a rhythmic pattern of quarter notes. The notes are beamed in pairs. A dynamic marking of *fff* is present.

A single staff of music with a rhythmic pattern of eighth notes. The notes are beamed in pairs.

A single staff of music with a rhythmic pattern of eighth notes. The notes are beamed in pairs.

A single staff of music with a rhythmic pattern of quarter notes. The notes are beamed in pairs. A dynamic marking of *dim.* is present.

10 Two beats in a bar

A single staff of music with a rhythmic pattern of half notes. The notes are beamed in pairs. A dynamic marking of *p* is present.

A single staff of music with a rhythmic pattern of quarter notes. The notes are beamed in pairs. A dynamic marking of *pp* is present.

A single staff of music with a rhythmic pattern of quarter notes. The notes are beamed in pairs.

A single staff of music with a rhythmic pattern of half notes. The notes are beamed in pairs. A dynamic marking of *ppp* is at the beginning and *ff* is at the end.