



ST. PAUL'S SUITE.

For String Orchestra.

Violin I.

Jig



GUSTAV HOLST.

1

Vivace.

The musical score consists of ten staves of music for Violin I. The piece is in 6/8 time and begins with a *f* dynamic. The first staff includes a *Vivace.* marking. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *cresc.* marking and a *pp* dynamic. The sixth staff has a *dim.* marking. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I.

4

cresc. *f non legato*

div.

5 unis.

p

f

6

poco pesante

div. *pp cresc. poco a poco*

pp cresc. poco a poco

7

ff

ff

unis.

Violin I.

Violin I staff with notes and slurs.

Musical staff with notes, slurs, and a box containing the number 8.

pesante non legato

Musical staff with notes, slurs, and dynamic markings.

Piano accompaniment staff with notes, slurs, and dynamic markings.

p cresc.

fff

p cresc.

fff

unis.

Musical staff with notes and slurs.

Piano accompaniment staff with notes, slurs, and dynamic markings.

div.

non legato

non legato

unis.

9 *Più mosso.*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

simile

accel.

Musical staff with notes and slurs.

p *ff*

Violin I.

Ostinato

2

Presto. con sord.

pizz.

pp

Solo arco

Violin I.

3

ff

ff

This system contains two staves of music. The first staff begins with a measure number '3' in a box. Both staves are marked with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the first staff.

unis.

ff

This system contains one staff of music. It is marked 'unis.' (unison). The music features a series of eighth notes, some with accents, and ends with a measure containing a sixteenth-note triplet. The dynamic *ff* is written below the staff.

4

div. p

p

This system contains two staves of music. It is marked '4' in a box and 'div. p' (divisi piano). The music features sixteenth-note patterns in both staves, with some notes beamed together. The dynamic *p* is written below the second staff.

loco

loco

This system contains two staves of music. Both staves are marked 'loco'. The music features sixteenth-note patterns with slurs and accents. The dynamic *p* is written below the second staff.

unis.

5

f

p

This system contains one staff of music. It is marked 'unis.' and '5' in a box. The music features a series of eighth notes with slurs and accents. The dynamic *f* is written below the staff, and *p* is written below the second measure.

f

p

This system contains one staff of music. It features a series of eighth notes with slurs and accents. The dynamic *f* is written below the staff, and *p* is written below the second measure.

dim.

This system contains one staff of music. It features a series of eighth notes with slurs and accents. The dynamic *dim.* (diminuendo) is written above the staff.

pp

ppp

1 div.

This system contains one staff of music. It features a series of eighth notes with slurs and accents. The dynamic *pp* is written below the staff, and *ppp* is written below the second measure. The system ends with a measure marked '1 div.' (divisi).

Violin I.

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

Solo Violin

Solo

3
pizz.
p

arco
f

pizz.
p

ritard.

ritard.

Detailed description: This section of the score is in 3/4 time. The piano part begins with a triplet of eighth notes marked 'pizz.' and 'p'. The violin part starts with a melodic line, followed by a section marked 'arco' and 'f' with a triplet of eighth notes. The section concludes with a 'ritard.' marking. The key signature has one sharp (F#).

2 Vivace.

arco

unis.
mf non legato

f

ff

Detailed description: This section is in 2/4 time and marked 'Vivace'. It is for a single violin ('unis.') and starts with a melodic line marked 'mf non legato'. The section concludes with a 'ff' marking. The key signature has two sharps (F# and C#).

Violin I.

Tempo I.

fff

div.

lunga

pp

pizz.

pp

8

loco

arco

p

pizz.

8

4

5 Vivace.

7

6 unis.

ff

7

Tempo I.

fff

7

Adagio.

Solo

lunga

pp

7

7

Violin I.

Finale
(The Dargason)

4

Allegro.

p

1

pizz.
cresc.

cresc. *arco* *f*

2

dim.

3 *L'istesso tempo.*
One beat in a bar

pp

mp cantabile

pp

42902

Violin I.

4 Two beats in a bar

Violin I part, measures 4-5. The music is in a 4/4 time signature with two beats per bar. It begins with a dynamic marking of *f* and ends with a *cresc.* marking. The notation consists of a single melodic line on a treble clef staff.

5 *trun* *trun* *trun* *trun* *trun* *trun* *trun* *trun*

Violin I part, measures 6-8. The music features a series of trills. The dynamic marking is *ff*. The notation is on a treble clef staff.

unis.

Violin I part, measures 9-10. The music is in unison, indicated by the *unis.* marking. It features a series of notes with accents and slurs. The dynamic marking is *ff*. The notation is on a treble clef staff.

6

sempre ff

Violin I part, measures 11-13. The music is in unison, indicated by the *unis.* marking. It features a series of notes with accents and slurs. The dynamic marking is *sempre ff*. The notation is on a treble clef staff.

unis.

p non legato, cresc. poco a poco

Violin I part, measures 14-16. The music is in unison, indicated by the *unis.* marking. It features a series of notes with accents and slurs. The dynamic marking is *p non legato, cresc. poco a poco*. The notation is on a treble clef staff.

7

ff

ff

Violin I part, measures 17-19. The music is in unison, indicated by the *unis.* marking. It features a series of notes with accents and slurs. The dynamic marking is *ff*. The notation is on a treble clef staff.

Violin I.

b₂.

unis.

9 One beat in a bar

10 Two beats in a bar

pp

Solo

Tutti

ossia