

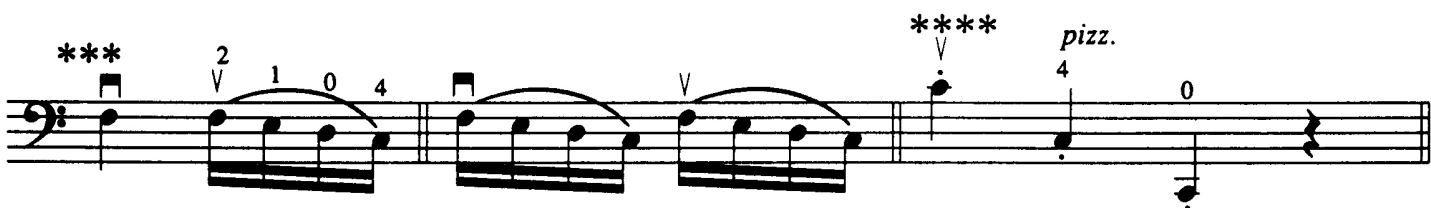
## Preparation Exercises for Gossec Gavotte

Procedure for practice:

Listen carefully to the intonation.

Use a short stroke.

Place the bow on the string, then play, keeping the bow on the string during the rest.

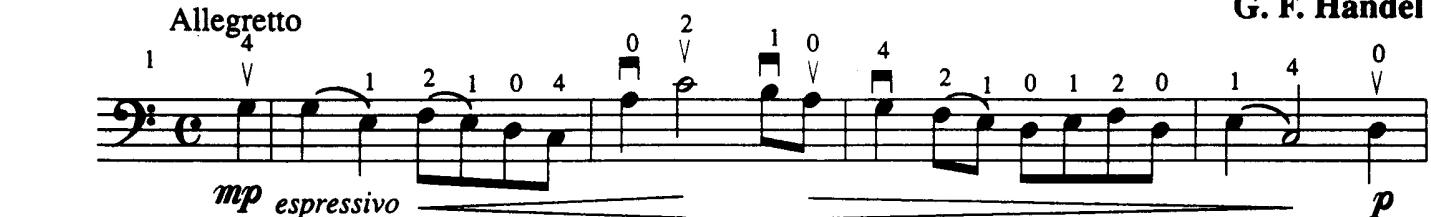


\*\*\*\* Pluck the string with a finger of the right hand.

## 12 Bourrée

Allegretto

G. F. Handel



13 1 3 4 1 3 4 0 3 4 0 1 4 0 1 2 0 1 2 4 0 3 4

*f*

17 4 1 2 1 0 2 x 1 x 4 3 0 1 2 4 2 0 4

*mf* *p*

2nd pos. -----

21 4 2 1 2 1 0 1 4 0 1 2 4 2 1 0 2 1 2 4 1 0 4 1 2 1 0 4

*p*

2nd pos. -----

26 0 2 1 0 4 2 1 0 1 2 0 1 4 3 4 0 1 4 0 1 2 0 1 2 4 1 2 4 0 2

*p*

31 4 2 1 4 2 4 1 0 2 x 1 4 3 0 1 2 4

*f* *mf*

2nd pos. -----

2nd pos. -----

36 2 0 4 2 1 2 1 0 1 4 0 1 2 4 2 1 0 2

*p*

2nd

40 1 2 4 1 0 4 1 2 1 0 4 0 1 0 4 2 1 0 1 2 0

*p*

pos. -----

44 1 4 3 4 0 1 4 0 1 2 0 1 2 4 1 2 4 0 2 4 2 1 4 2

*p* *f rit.*

2nd -----