

8

Bourrée

J.S. Bach

Allegro

mf

2 — 1 *tr*

2 2 3 — 2

5

cresc. *mf* *f*

9

4 4 0 4

p

13

cresc. *f* *mf*

17

0 4 3 1 2 1 1 0 3

f

21

0 4 1

25

Fine *mf dolce*

29

0

33 *mf*

37 *f*

41 *p*

45 *f*

49 *p* *D. C. al Fine*

Trill Exercise: Play with a strong tone. Use a short bow stroke.

Chord Exercises: Play with the same resonant sound as that produced when tuning. In practicing chords, the forefinger should be lifted off the bow. The bow should be held and controlled principally by the 3rd and 4th fingers.

f